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Specimen
1811
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C A T A L O G U E
OF AN ASSEMBLAGE OF
Capital Flemish and Dutch
PICTURES.

THE GENUINE PROPERTY
And a part of the Magnificent Collection of
THAT DISTINGUISHED CONNOISSEUR AND PATRON OF THE ARTS,
HENRY HOPE, Esq. Dec.
AND REMOVED FROM HIS LATE MANSION IN CAVENDISH SQUARE.

AMONG WHICH WILL BE FOUND,
THE VILLAGE FEAST,
A GRAND CHEF D'ŒUVRE BY TENIERS,
AN UNRIVALLED PERFORMANCE FOR SPIRIT OF EXECUTION AND FINE TONE OF COLOR.

Cavaliers and Ladies halting from the Chace, by BERCHEM;

THE VERY CELEBRATED
EMBARCATION OF K. WILLIAM AT ROTTERDAM,
AND TWO OTHER SEA PIECES BY BACKHUYSEN.

THE ROMAN CHARITY, BY V. DER WERFF;

A LANDSCAPE BY CLAUDE;
TWO by LINGLEBACK. FIVE by POELEMBERG,
One of which a most precious Gem, was formerly in the Private Collection of Rubens;

AND OTHERS BY

HONDIKOETER,
CUYP,
V. DER HELST,

GOLTZIUS,
BREUGHEL,
ROTTENHAMER,
DE CORT.

FERG,
LIMBERG,
JANSENS,

Two fine Landscapes and Figures, by ZUCCARELLI;
AND AN ORIGINAL PORTRAIT OF
MARY, QUEEN OF SCOTS, by JAMIESON.

WHICH
Will be Sold by Auction,
By Mr. CHRISTIE,

At his Great Room, Pall Mall,
On SATURDAY, the 6th of APRIL, 1811,
PRECISELY AT ONE O'CLOCK.

May be Viewed Four Days preceding, when Catalogues may be had at One Shilling each
of Mr. CHRISTIE, Pall Mall.

Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, in part of payment of the Purchase Money: in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

A

C A T A L O G U E,

&c. &c. &c.

SATURDAY, APRIL the 6th, 1811.

- 1 **V**IEW of the Arch of Titus, with Figures in Mosaic,
circular.
- | | |
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| A. SCHOUMAN..... | 2 A Jay and other Birds. |
| BOLOMEY..... | 3 Portrait of a Lady at her Toilette. |
| JAMIESON..... | 4 Original Portrait of Mary Queen of Scots |
| RUBENS..... | 5 Lucretia—school of |
| A. V. EYCK..... | 6 St. Joseph with a Lantern: the Virgin in adoration; and
Child—a curious specimen |
| VAN MANDER | 7 Faith: an Allegory, wherein Moses is represented invited
by Faith and Religion, turning his back upon the
luxury and treasures of Ægypt—an interesting display
of the invention and genius of this great Painter; and
well colored. |

- VERELST 8 A Group of Flowers, beautifully designed from Nature, and very finely colored.
- J. MOUCHERON 9 The Falls of Tivoli, with Figures on a small scale—*clear and pleasing effect.*
- J. MOUCHERON 10 View of Tivoli looking toward Rome—the companion
- OLD FRANKS..... 11 Adoration of the Magi; groups of Cherubim above—a curious Picture, on oriental Alabaster.
- B. GRAAT, 1668.... 12 Diana and Nymphs at the Bath; elegantly composed
- TITIAN 13 Cumbent Venus; a pleasing copy
- ED. VISSINELLI ... 14 Bathsheba and two female Attendants; elegantly drawn, and coloured in a brilliant clear tone.
- DITTO..... 15 Susannah and the Elders, the companion, equally elegant.
- DE MONI 16 A Boy at a Window, with Fish before him—a pleasing and neatly finished specimen of the Master
- DE MONI 17 A Young Woman with a Red Herring, Shrimps and Onions at a Window
- ROTTENHAMER..... 18 The Assumption of the Virgin, with Infant Angels, received into the Celestial Choir; Apostles and Saints below—a spirited composition in the grand style of Tintoretto, and splendidly coloured.
- HONDIKOETER 19 Ducks and their Brood of Young—very finely painted from Nature, and warmly coloured.
- LIMBERG 20 Hercules and Omphale, with Cupids—a beautiful composition in the elegant taste of V. der Werff; the Figures beautifully finished.
- JANSEN 21 A Landscape, warm Evening scene with Peasants and Cattle returning homeward—delicately finished.
- DE CORT..... 22 View of the Approach to a City, with a Gateway, River, and Out-works—the several objects are finished in the neat and elaborate manner of V. der Heyde: the effect is clear and brilliant.
- F. MILLE 23 A grand Landscape with Buildings and Figures

- BACKHUYSEN 24 View of an Arsenal with Vessels and a Ship Careening.
- GOLTZIUS 25 Vertumnus and Pomona, small life figures—painted in a florid style of Coloring, and clear tone; highly finished.
- LINGELBACK..... 26 A Team of Barge Horses ascending the steep Bank of a River, a Bargeman refreshing himself beneath a Shed, and receiving a Glass of Wine from an Aubergiste; a View of a Winding deep River with various Buildings.
- POELEMBERG 27 A pair of delicately finished Female Portraits, habited as two of the Seasons—small circles.
- V. DER HELST..... 28 Portrait of a Man in a broad brimmed Hat—very animated, in the bold manner of Rembrandt.
- DITTO..... 29 Portrait of a Female in a large ruff—very finely colored; the companion.
- JANSEN 30 Two Cows in a Meadow, behind are a Hovel, a Hind, and some Ewes feeding; a warm Evening Scene in the style of Potter—very neatly finished.
- A. OSTADE 31 An Interior; Conversation of three Figures, a Smoker, a Woman with her Reel, and a Boor with a Pitcher—the perspective pleasingly chosen; and the colouring rich.
- V. DER ULFT 32 View of an Italian City with grand Edifices, a Bridge and River, with a multitude of small Figures loading and unloading Vessels; painted in a warm tone of Sunshine, with pleasing effect
- BREUGHEL..... 33 View of a River and Landing Place at a Town in Flanders; Vessels crowding to a Wharf, pencilled with a peculiar neat hand: through the Trees are seen crowds flocking to a Fair, Figures cheapening provisions, and others Dancing—a high finished and beautiful specimen.
- POELEMBERG..... 34 The judgement of Midas; Apollo and the Muses elegantly grouped, and contrasted with the figures of Pan, and

his attendant Satyrs—the subject treated with poetic taste and highly finished

CUYP..... 35 The Angel appearing to the Shepherds; a very singular and beautiful Picture of the Master; a warm gleam of light in the centre discovers a figure of the Angel, and distinctly illumines a group of Peasants, and Cattle reposing below, that are admirably drawn—the effect is pleasing and harmonious

BREUGHEL..... 36 The Nativity of Our Saviour. The Virgin, St. Joseph, and two young Angels kneeling in Adoration beneath a thatched hovel; in a Landscape Scene of great extent, are represented the Angel appearing to the Shepherds, and the arrival of the Magi—a rich and most harmoniously coloured cabinet gem, the group of figures highly elegant.

JEAN DE MAUBEUGE 37 Virgin with the Child seated in a chair of rich Gothic design; the variegated Marble Pavement of the Chamber is also in the rich fashion of those times: an Architectural distance. The countenance of the Virgin is perfectly lovely and sweetly finished, the anatomical drawing of the Child in the scientific manner of L. da Vinci, the draperies are thrown with grandeur. The name of the Artist is inscribed and dated 1532.

GRIFFIER..... 38 A Village Festival, and view on the Rhine; a Cabaret to the left, on the Steps of which and before it are seen Peasants in jollity and dancing: a Pancake Shop, Fair, a Chateau, and Vessels on the River, form the front ground and nearer distance; a high Road, with Travellers and Carriages leading over a Woody Knoll attracts the eye to the left, a Fortified Town and Champaign distance—the whole is pencilled with the greatest truth and delicacy.

- GRIFFIER** 39 View of the Fortress of Ehrenbreitstein, near Coblenz and the Rhine, with Lighters and Boats arriving during a Fair, which is seen on the opposite Bank of the River; to the right in front a Cabaret with Peasants regaling, and beyond it a Cathedral and a Religious Procession: a warmly coloured and highly finished picture.
- W. MIERIS** 40 David and Bathsheba; a beautiful composition of three figures, designed with correctness and in perfect taste: the naked Bathsheba is seated on a drapery of green velvet that affords a most brilliant relief to the figure: in the Garden Scene is a sculptured Balustrade designed in truly classic taste; a beautiful specimen of this elegant Artist.
- BREUGHEL** 41 A luxuriant Landscape with a numerous assemblage of Animals preparing to enter the Ark; a subject that has given ample scope to the genius of this inventive painter, and a happy opportunity of displaying his skill in designing Animals—The colouring is exceedingly rich, and the finishing exquisite.
- FERG** 42 Joseph sold to the Ishmaelites, an exquisite chef d'œuvre of this elegant Painter; the attitudes and appropriate Dresses of the Figures are varied with great judgement and taste, and the group of Camels near them produces a striking effect; the Figure of Joseph in the front of the Picture is treated with great delicacy, and sweetly pencilled: a group of Trees touched with great neatness is on the right, and the Caravan is advancing in the Rocky and Sandy distance—a beautiful Gem.
- FERG** 43 Rebecca and Abraham's Servant at the Well; an elegant and interesting group of many Figures, Camels, &c. with picturesque Edifices of the City in the distance—exquisitely finished, and coloured with great sweetness.

- BERCHM.**..... 44 A FEMALE UPON AN ASS with a Glass of Wine in her hand, resting at the door of a Cabaret; a hearty Landlord with a Wine Flask waiting upon her is interrupted by a by-standing Peasant: a Cow and Goats in the front ground, Peasants in Conversation under a Shed, and a Female on the Steps of the Inn behind: a beautiful garden scene in the distance appears above an Archway, through which a Peasant is driving his loaded Asses. The crispness of touch in this picture is admirable; it is coloured in a clear Evening tone—an interesting and beautiful picture.
- POELEMBERG** 45 A Magdalen in Solitude, a solemn Cavern Scene opening to a Cascade and lively Landscape; in the upper corner of the Picture a Group of beautiful Children: the figures are drawn with great elegance, and finished with the greatest delicacy—this charming gem was formerly in the private Collection of Rubens, who was the great friend and patron of Poelemborg.
- V. Os.**..... 46 A Vase with a large Group of Flowers—painted in a fresh tone, designed to convey the idea of Morning and a newly gathered Bouquet; various Insects and Reptiles are represented upon the Plants, all of which are painted with the greatest truth, and very freely and elegantly designed.
- DITTO**..... 47 A fruit Piece, the companion:—a beautiful chef d'œuvre. The Grapes and different Fruits elegantly disposed, coloured with warm and ripe effect, and finished to illusion. This and the companion Picture are in the very finest time of this inimitable Painter.
- V. DER WERF** 48 The Roman Charity—this subject, often treated by various Italian Masters, has received novelty from the pencil of V. der Werf; the attitude of the female is not

only drawn with perfect elegance, but is highly natural and pleasing—this Picture is a remarkable specimen of of the exquisite high finishing for which V. der Werf was particularly famed.

- ZUCCARELLI.. 49 A Landscape with Female Figures angling on the banks of a River, which is ornamented with Buildings, and the famous Bridge of Palladio ; the whole designed to represent the ancient site of the City of Venice.
- DITTO..... 50 Italian Peasants and Cattle, pleasingly grouped in a romantic Landscape, with Mountains and Buildings—a beautiful Pastoral, treated with great taste and touched with spirit.
- DIETRICH 51 A Scene by Moonlight, the denouement of a Comedy, where a group of Characters looking from a Terrace Wall, and lighted by Cupid with a flambeau, discover a pair in the front ground of the Picture : the several figures are painted with great spirit, and coloured in the rich manner of Watteau, whom Dietrich has evidently imitated
- CLAUDE..... 52 A Beautiful Italian Landscape, Warm Evening Scene ; a group of Military Figures advancing through a Thick Wood on elevated Ground to the right, seem to have given alarm to some Peasants in the Fore-ground, who are hastily driving off their Cattle ; a River with Buildings, a Mill and Bridge, form the Objects in the left part of the picture—The intense heat of a Summer Evening is very naturally diffused through every part of the Scene ; the foliage is touched with lightness and delicacy.
- BERCHEM..... 53 A Rocky Scene with a halt of Cavaliers and Ladies after Hawking ; two Horsemen with tired Dogs crossing a

Stream, and Peasants reposing—painted in a loose and free manner with a very spirited Pencil.

L. BACKHUYSEN 54 **A GRAND SEA PIECE** with Vessels of War in a River, one of which with a Cutter alongside it; the bustle on the crowded deck is highly characteristic of the Scene; the several objects in this grand and imposing Scene are admirably grouped. It is of Backhuysen's very finest time and manner—**CAPITAL.**

LINGLEBACK 55 **A View of the Forum in Rome**; a Market Scene, with many Figures engaged in various occupations, highly characteristic of the People;—painted in a clear and lively tone and finely finished—a capital Picture of the Master.

HONDIKOETER..... 56 **An Eagle stooping at Poultry**; a Stream represented in the Front of the Picture has given the Painter an opportunity of introducing various Water Fowls; in distance is a Romantic Landscape—Painted with great spirit and with a rich glow of Colour

L. BACKHUYSEN 57 **THE VERY CELEBRATED PICTURE, REPRESENTING THE EMBARCATION OF KING WILLIAM AT ROTTERDAM**: a Ship of War manœuvring in the Centre of the Picture, forms an important object; to the Right are seen the King and his Suite in a Barge of State going on Board the Yacht. This highly interesting event has been recorded by the Pencil of Backhuysen with deserved spirit; the Water especially is in his happiest manner, and proves the Painter to have been a just and successful Observer of Nature—**CAPITAL.**

TENIERS..... 58 **COUNTRY FETE** in the Court Yard of a Flemish Farm House, with a variety of Figures; in the Cen-

Buckingham
Palace

ter is a spirited Group of Dancing Peasants; in the Front a Boor inviting an unwilling or tired partner to join again in the Dance; a Seigneur and his Lady with their Page are looking on; a bag-piper under a spreading tree is animating the merry party, a few excepted, who appear engaged in separate courtships; a pleasing distant Landscape, finely pencilled and colored with great richness—for spirit of execution and clearness of tone, this Picture is unrivalled.

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